



A Message from the Chair ...

Please save the dates of April 26-28 and be a part of our Second Annual Scholarship Weekend. You will hear a showcase of our ensembles, a recital of Kreuscher Scholarship winners, the faculty in concert, and special performances of the choirs and the Wind Ensemble.

Last spring, in our first scholarship drive, you helped us raise \$4,700 to be awarded to outstanding students for the 96-97 term. Many of you were unable to attend the performances, but sent donations, and we remembered, celebrated and now thank you for your wonderful support. We are looking forward to our Second Annual Scholarship Weekend with great anticipation.

Enrollment in the music department has remained stable in the last five years averaging 167.8 students. This year, on the first day of the semester, we numbered exactly 168 music majors. Music education enrolled 94, music therapy 46, music business 13, performance 8, and liberal arts 7. Voice majors account for 56 students, flute 17, piano 15, trumpet 14 and saxophone 13, with the others divided among the

remaining instruments. Can you help us attract more string and double reed students? We have some scholarships!

Mansfield spent the last two semesters preparing for the fall 1995 review of teacher education programs by The National Council for Accreditation of Teacher Education (NCATE) and The Pennsylvania Department of Education (PDE). We have studied the curriculum and student needs, made some appropriate changes in our procedures, know our strengths and weaknesses, and look forward to the teams of evaluators with their strong, freshly polished magnifying glasses. They will help guide us into the 21st century in continuing to prepare outstanding music educators. We will let you know the results of these efforts in the next issue.

Very sincerely,


Joyce C. Wunderlich

Music Department Chairperson

News Items

Choral News

The Mansfield University Student Chapter of the American Choral Directors' Association was honored as one of the three outstanding student chapters in the nation at the ACDA National Convention in Washington, DC last March. Five students attended the convention to receive the award: Laura Buck, Alyce Karns, Jon Wesp, Rod Nevin, Jason Strunk, and past president Christine Wineberg.

The choral ensembles are preparing for several exciting fall events. A concert featuring the text, "Gloria" from the Mass Ordinary, will be performed by the Festival Chorus and Concert Choir on Sunday, November 12 at 3 p.m. in Steadman Theatre. Settings by Dufay, Vivaldi, and Rutter represent the contrasting styles of the 15th, 18th, and 20th centuries. The performance will include instrumentalists from the Mansfield Symphony and a brass ensemble with organ.

The annual holiday concerts, December 2 & 3, will feature "Holiday Music Down Through the Ages."

Concert Choir

The Concert Choir is the MU choral ensemble that represents the university on concert tours. For the past three years, these tours have centered around convention invitations: the PA Music Educators State Conference in Wilkes-Barre, in 1993, the Music Educators National conference in Cincinnati, OH, in 1994, and the Eastern Division Music Educators Conference in Rochester, NY, in 1995. Since the respect the choir has received at the state, regional, and national levels has contributed to the personal growth of the singers as well as enhanced the reputation of the university as a whole, the group has chosen to strive for a European tour. Despite their record of achievement, the Concert Choir has taken only one extensive tour abroad in its 30 year history, that was to Italy in 1973.

A 12-day tour is planned in May, 1996 to Florence, Venice, Salzburg, München, Heidelberg, and the Rhine Valley, some of the most spectacular regions and cities in Italy, Austria, and Germany. The tour will include at least five performances at some of the loveliest cathedrals in Europe. Students are

researching these areas for their cultural history and musical importance. The tour program will feature selections written by composers who lived in the cities to be visited as well as music by American composers.

Seats may be available to alumni who would like to join the tour as audience members! For more information, contact Peggy Dettwiler at (717) 662-4721 or Butler 105, Mansfield University, Mansfield, PA 16933.

Marching Band

The 70-member Mountie Marching Band has scheduled numerous events this year. Among the performances are four home football games, three parades, and a performance in Williamsport at a local high school marching band contest. The Marching Band is growing and new uniforms are a must for this group. Designs and funding are being sought to replace these 15-year-old uniforms. If you have suggestions or would like to help the band in their pursuit of new uniforms, contact Mr. Brennan at 717-662-4735.

Alumni notes

Richard Hacker '74 married Reverend Nina M. George in May, 1994. They serve as pastor and minister of music, respectively, at the Ross St. United Methodist Church in Lancaster. His address: 322 East Ross St., Lancaster, PA 17602.

Rhonda Leathers Emmons '76 married Walt Emmons Dec. 31, 1993. She loves teaching vocal music grades K-4 at Johnson City, NY. Her address: 210 Oak Hill Ave., Endicott, NY 13760.

James David Kimmel '83, is the Supervisor of Music in the Ephrata Area School District. He organized and conducted the first Elementary All-Star Band Festival in District 7 of PMEA. His address: 229 Washington Ave., Ephrata, PA 17522.

Patricia Ann (Mathie) Hitchcock '88 married Daniel F.A. Hitchcock of Colorado Springs, CO, on May 14, 1994 in Princeton, NJ. Patricia has a baby boy, Calvin Daniel Ariege Hitchcock who weighed 7 lbs. 13 oz. born March 10, 1995. Her address: 120 Marvin Lane, Piscataway, NJ 08854.

Mark J. Syslo '91 is in his fourth year of teaching in the Greenwood School District in Millerstown, PA. Mark continues to play his horn substituting for a couple civic orchestras. He married Mary Durrell on April 22, 1995. They reside at: 5505 North Front St., Apt. 6, Harrisburg, PA 17110.

Linda Salisbury '92 has begun MU graduate studies at North Texas State University. Her address is: Box 8773, Denton, TX 76203.

Ken Hess '93 purchased a house. He states he is now a thoroughly destitute and happy homeowner!

Look for him at 235 Lucks Rd., Greenfield Park, NY 12435.

Patricia Kline '94 is pursuing her Master of Music Degree in horn performance on a graduate assistantship at Kent State University. Patty plays principal horn in the KSU Symphony Orchestra and the Wind Ensemble. She also plays in the graduate woodwind and brass quintets and will teach master classes on the horn. This past year she served as the music teacher (K-8 general, vocal, & instrumental) at New Hope School CCSD#6 in Fairfield, Illinois and served as the instrumental and band instructor at two nearby K-8 schools in Illinois. Her address: 5195 C. Cline Road, Kent, OH 44240.

Kimberly Rene Kolesar '95 is engaged to Thomas C. Lawler '90. Tom is Director of Bands at Malverne High School in Long Island, NY, and is studying for his master's degree at Queens College. Kimberly is pursuing certification in music education. A May 25, 1996 wedding is planned. Her address: 450 Kent Drive, Dallastown, PA 17313. Tom's address: P.O. Box 48, Malverne, NY 11565-0048.

Heather Berg '95 is teaching instrumental music, band, general music, and chorus at Lake Forest Elementary School in Fredericka, DE. Her address: 51 Webbs Lane, Dover, DE 19904.

Todd Gentzel '95 has begun graduate studies in saxophone performance at Bowling Green University. His address: 123 E. Court St., Bowling Green, OH 43402.

Stacy Glass '95 is serving as a substitute teacher in eight school districts. Her address: RR3 Box 427, Middleburg, PA.

Greg Hillis '95 is employed by the American Independent Music Association which places part-time music teachers in schools throughout the East. He teaches in seven Richmond District Christian Schools. His duties include instruction in keyboard, recorder, band and instrument lessons. His address: 5008 Allan Drive, Apt. C, Richmond, VA 23234.

Tammy Lenig '95 teaches general music part-time at Yeshiva Academy and works as a bank teller in Harrisburg. Her address: 310 N. Progress Ave., Apt. C21, Harrisburg, PA 17109.

Marc McFadden '95 is an adjunct professor of guitar at Valley Forge Christian College. He also teaches at Notre Dame HS in Trenton, NJ. His address: 260 Magnolia Dr., Levittown, PA 19054.

Scott Smeltzer '95 works at the McAllen City School District where he teaches vocal and general music in grades 2-5. His address: 4717 N. 11th St., Apt. 29, McAllen, TX 78504.

Tammy Sutliff '95 teaches at Lincoln Park Academy, a magnet school in a district with over 400 string students. She conducts the middle school orchestra and instructs all the celli and double bass students in grades 6-12. She is especially excited about the fact the HS orchestra will travel to Boston this year, Vienna in 1996, and London in 1997. Her address: 4945 Sparkling Pine Circle, Fort Pierce, FL 34951.

Introducing:

The Department of Music is pleased to announce two new faculty appointments, both in conducting and applied music.

Professor Adam Brennan, Director of Bands and professor of conducting and percussion joined the music faculty, August, 1995. His responsibilities include conducting the Mountie Marching Band and Concert Wind Ensemble. Formally on the faculty at Western Illinois University, Mr. Brennan holds a BA in music education and MA in composition from Western Illinois University, and he is a DM candidate in conducting at the University of Oklahoma. He and his wife Katherine, a vocal music teacher, have a nine-month old son and live in Wellsboro.

Dr. Kenneth Sarch, Director of Orchestra and professor of violin and viola holds BM and MM degrees from the Julliard School of Music, and the DMA from Boston University, all in violin performance. He comes to us from the Shenandoah Conservatory where he was professor of violin and conductor of the String Orchestra.

During the summer, Dr. Sarch is a member of the artist faculty of the Brevard Music Center in North Carolina and performs as associate concert master of the Brevard Symphony Orchestra. He has accepted the appointment as concertmaster of the Williamsport Symphony Orchestra for the 95-96 season. He and his wife Margot, a string teacher also, are expecting their first child and also live in Wellsboro.

In Memorial

The Music Department was saddened to learn that professor emeritus Dr. John Doyle died quietly at his home on the afternoon of August 27, 1995. Born in Savannah, GA on February 2, 1916, he spent most of his youth growing up in Charleston, NC. His BA in Classics was from the College of Charleston, a Certificate in Piano from the Julliard School of Music, and the MA and PhD from Columbia University. During WW II he served in the army as a

bandmaster. In 1947 Dr. Doyle was appointed professor of music at Mansfield University where he continued until his retirement in 1979. Dr. Doyle's main responsibility was teaching piano and music literature. He was an expert on the life and music of American composer Louis Moreau Gottshalk. He published a bibliographic study and catalog of his works. John Doyle will be missed by all those who worked with him, admired him, learned from him, and loved him.



Music Department awards and scholarships presented at the April Convocation, 1995.

The Janice Baker Award, (\$100)
Regina Brett, West Chester, PA,
Music Merchandising

The Rhonda Bartell Music Award, (\$500)
Liane Kuznick, Exton, PA, Music
Therapy

The John Baynes String Scholarship, (\$25 each)
Amber Bartone, Birdboro, PA,
Music Therapy
Mark Varian, Collegeville, PA, Music
Education

The David J. Dick Memorial Award, (\$750)
Rodney Nevin, Mansfield, PA, Music
Education

The Howard R. & Margaret Bellows Doud Scholarship, (\$5000)
Michael Zimmerman, Langhorne,
PA, Music Education

The Patty Fox Award, (\$25)
Charles Swartout, Wellsville, NY,
Music Education

Alumni Notes cont'd ...

Laura Waterhouse '95 is working as a computer operator. She is engaged to marry Paul Bissell '94 next June. Her address: 414 Appletree Road, Camp Hill, PA 17011.

Michelle Williamson '95 is in Germany for a year. She lives and works on a farm near the fabled Black Forest and performs with the U.S. Army Band at Heidelberg as part of her Army Reserve duty. Her address: Tannenburg, 74424 Bühlertann, Landkreis Schwäbisch Hall, GERMANY.

Fred Yoerg '95 teaches K-12 instrumental, choral, and classroom music at the New Covenant Academy in Mansfield. His address: RR1 Box 195B, Tioga, PA 16946.

Mark Varian '95 teaches middle school strings in the Brazosport Independent School District, in Freeport, TX 77541. All students receive 50 minutes of education in the arts per day including strings, voice, and other instruments.

Darlene Millis '95 (BS in Dietetics, minor in music) is working on her internship in dietetics at a hospital affiliated with the University of South Florida. She is playing oboe with several area orchestras. Her address: 15420 Livingston Ave., Apt. 506, Lutz, FL 33549.

Jeff Seeley '95 serves as associate pastor of music and worship at St. John's United Methodist Church in Williamsport. He is also the executive director of Music Ministry Resources, Inc. which provides educational opportunities for prospective and current church musicians. With his wife Dale, children Melissa (13) and Mathew (9), he lives at 7076 Eckard Rd., Cogan Station, PA 17728.

Melissa Greenly Miller '95 is a substitute teacher in seven school districts in the Harrisburg-Lancaster area. She is the youth music director at St. Paul's United Methodist Church in Elizabethtown where she directs four young choirs. She and Mike Miller '94 ("The voice of Mounty Sports") exchanged vows last June 24th and they live at: 187 W. Ridge Rd., Elizabethtown, PA 17022.

Music Department Enters The Computer Age

As of this summer, all full-time Music Department faculty have computers and printers, on their desks. While all connections have not yet been made, we will eventually have access to the Internet and E-mail. We will also be hooked to the Music Library's electronic catalog system (MATLOC - it stands for Mansfield's Alternative To Lots Of Cards).

For those of you on the Internet, MU now has an excellent Home Page which includes MATLOC access. The address is as follows: <http://www.mnsfld.edu>

We're working on a Music Department Home Page and will keep you informed of our progress. Perhaps you will read the *Cadenza* and a regularly updated schedule of events on our home page soon.

R D S

The G.S.E. Scholarship, (\$1000)
Rebecca Lang, Bethlehem, PA,
Music Therapy

The Jean Skrynski Kreuscher Scholarship
Angela Fetrow, Mechanicsburg, PA (\$1000), Music Business
Gary Holmes, Elmira, NY (\$500), Music Education
Carrie Hooper, Elmira, NY (\$500), Music Education
Beth Kramer, Holland, PA (\$1000), Music Education
Kenneth McMullen, Middlebury Center, PA (\$500), Music Education
Vincent Salvadge, Mansfield, PA (\$500), Music Education
Maria Sanphy, Columbia Cross Roads, PA (\$1000), Music Education

The Presser Scholarship, (\$2250)
Kenneth McMullen, Middlebury Center, PA, Music Education

The SAI/Schmitz Award, (\$50)
Todd Gentzel, Centre Hall, PA,
Saxophone Performance

National Association of Music Merchandising Award, (\$500 each)
Michael Lecuyer, Laceyville, PA
Elizabeth Browning, Scio, NY.

Faculty Highlights

Professors Steve McEuen (trombone) and Sue Laib (oboe) performed with the Bloomsburg University Orchestra on a seven-day cruise on the M/S Dreamward, of the Norwegian Cruise Line in June. The group played concerts at sea and in the town of Hamilton, Bermuda, where they received a citation of excellence from the Hamilton mayor. Steve's son, Matt, graduated from the American Boychoir School, in Princeton, NJ. He and his brother Brian were also part of the cruise.

Professor Laib, Instructor of Double Reeds, received recognition for Outstanding Faculty-Student mentoring at a luncheon held on August 25. She was named for this award by Outstanding Senior Nominee Darlene Millis, a dietetics major.

This summer was exciting for Dr. Robert Amchin who completed his Doctorate in Music Education at the University of Michigan. His dissertation was titled *Creative Musical Response: The Effects of Teacher-Student Interaction on the Improvisation Abilities of Fourth and Fifth-Grade Students*. Dr. Amchin and family also visited Galway, Ireland where he met teachers in local schools, observed music programs, and studied Bodhran, the traditional Irish Drum, from local musicians. He also attended the Centenary Symposium in celebration of Carl Orff's 100th birthday in Salzburg, Austria. This conference of over 500 musicians celebrated the accomplishments of this important composer of music for the stage and for children. Upon his return to the States, Dr. Amchin lectured for the Second Level of the

University of Cincinnati's two-week Orff-Schulwerk certification program. He will present four sessions at the national American Orff Schulwerk Association conference in Dallas, Texas, covering world music, folk literature and music from central Europe.

Dr. Nancy Boston attended the French Piano Institute July 6-24 in Paris. One of 13 performers, including others from the U.S., Canada, Israel, and Australia, she attended master classes, lectures, concerts and enjoyed side tours to various Parisian attractions. Dr. Boston performed on five occasions at master classes and on the final concert at the "Salle Cortot" where she played a group of pieces by Fauré.

Dr. Ronald Bukoff published "Censorship and the American College Library," in the Sept. 95 Volume of *College & Research Libraries* and completed his research on a paper, "Alternate Lifestyles, Alternate Choices: Music Reference Online," to be presented at the 1996 meeting of the Music Library Association in Seattle. In September, Dr. Bukoff performed a faculty bassoon recital in Steadman Theatre assisted by Nancy Boston, piano, Susan Laib, oboe, and Lenée Owens, flute.

Professor Edward Brown and his wife, Jean, traveled to Taiwan and Singapore in July. He gave a series of workshops/master classes for piano teachers in Taipei and Taichung and adjudicated piano students for the Taiwan Chapter of the International Guild of Piano Teachers. The Browns had an excellent interpreter and guide, and saw many wonderful museums and

beautiful temples. After completing his work in Taiwan, they spent a few days vacationing in Singapore before returning to the USA.

Professor David Borsheim has returned to his teaching duties following his 1994-95 sabbatical leave. He enrolled in private conducting lessons at Penn State where he studied with Smith Toulson and frequently conducted the PSU Symphonic Wind Ensemble. He also studied composition privately with Dr. Bruce Trinkley. Two of his 10 new works were performed at the PSU Composers Concert on December 7th, and several others have been entered in composition contests. The N.E. District of Kappa Kappa Psi Band Fraternity honored Mr. Borsheim with the commission of a new piece for band that will be premiered under his direction by the Wind Ensemble of the University of Massachusetts in March, 1996. He is also reviewer and critic for the *Journal of the National Association of College Wind and Percussion Instructors*.

Dr. Konrad Owens, treasurer of the International Clarinet Association attended the National Convention held in Tempe, Arizona July 12-16, 1995.

Dr. Peggy Dettwiler, Director of Choral Activities, has begun a two-year term on the Board of the Pennsylvania Choral Director's Association. She is Chair of the Repertoire and Standards Committee for Colleges and Universities. Her article, "Grading the Choral Ensemble ... No More Excuses!" was published in the April issue of the *Choral Journal*, the national publication for the American Choral Directors' Association.

1995-96

Music Department Calendar

The entire calendar is presented for informational completeness.
We welcome your attendance at remaining events.

September

- 10 3 p.m. Jean-Anne Teal Faculty Voice Recital
- 16 5 p.m. Ronald Bukoff Faculty Bassoon Recital

October

- 1 3 p.m. Carrie Hooper Junior Voice Recital
- 2 8 p.m. Seriso-Ujaldon Guitar Duo
- 9 8 p.m. Fine Arts Concert - Greg Fulkerson, Violin Recital
- 15 8 p.m. Joseph Murphy Faculty Saxophone Recital
- 20 8 p.m. Mansfieldians & Jazz Ensemble Concert
- 22 2 p.m. Concert Choir Reunion Concert
- 27 7 p.m. Octubafest
- 28 7 p.m. Prism Concert

November

- 4 8 p.m. Fine Arts Concert - Diane Walsh Piano Recital
- 5 3 p.m. Konrad Owens Faculty Clarinet Recital
- 11 3 p.m. Jennifer Ray Senior Voice Recital
- 8 p.m. Jazz Ensemble Concert
- 12 3 p.m. Festival Chorus & Concert Choir - "Gloria"
- 17 6 p.m. Sharon Wilson/Corey Gochenaur Joint Flute/Sax Recital
- 18 4 p.m. Heather Davenport/Jennifer Fritz Joint Senior Voice/Flute Recital
- 8 p.m. Julie Ruestow Senior Flute Recital
- 19 3 p.m. Wind Ensemble Concert
- 8 p.m. Nancy Boston Faculty Piano Recital

December

- 1 8 p.m. Orchestra Concert
- 2 1 p.m. Andrew Fetzer Senior Voice Recital
- 8 p.m. Choral Concert, "Holiday Music down through the Ages"
- 3 7 p.m. Choral Concert, "Holiday Music down through the Ages"

January

- 19 8 p.m. David Darling Cello Recital
- 31 8 p.m. Duquesne University Chamber Singers

February

- 5 8 p.m. Fine Arts Concert - Tango de Camera Trio
- 10 3 p.m. Amy Schauer/Teresa Forringer Joint Junior Horn/Trombone Recital
- 17 6 p.m. Charles Swartout/Timothy Eick Joint Senior Trumpet Recital
- 18 3:30 p.m. Stephen P. McEuen Faculty Trombone Recital
- 22 8 p.m. Symphonic Band Concert
- 24 8 p.m. Michael Zimmerman Junior Saxophone Recital
- 25 7:30 p.m. Wind Ensemble Concert

March

- 22 8 p.m. Kenneth Sarch/Nancy Boston, Faculty Violin/Piano Duo Recital
- 24 5 p.m. Roderick Nevin Senior Voice Recital
- 8 p.m. Megan Haught Senior Piano Recital
- 25 7 p.m. James Manuele Senior Guitar Recital
- 30 3 p.m. Michael Devine Senior Trombone Recital
- 8 p.m. Kenneth McMullen Senior Piano Recital
- 31 3 p.m. Laura Buck Senior Voice Recital

April

- 13 3 p.m. Kevin Crawmer/Matthew Rush Senior Trumpet/Voice Recital
- 8 p.m. Lori Duncan Senior Voice Recital
- 19 8 p.m. Jazz Ensemble Concert
- 20 3 p.m. William Williams Senior Trumpet Recital
- 8 p.m. Concert Choir Tour Concert
- 21 8 p.m. Orchestra Concert
- 26 8 p.m. Showcase Ensemble Concert *
- 27 8 p.m. Faculty Scholarship Recital *
- 28 3 p.m. Wind Ensemble Concert *
- 7 p.m. Festival Chorus Concert *

May

- 2 8 p.m. Symphonic Band Concert

Call the Music Office (717) 662-4710 for confirmation of dates and times

All performances will be held in Steadman Theatre, Butler Center unless otherwise noted.

* Second Annual Scholarship Benefit Weekend

News Items

Wind Ensemble

The Wind Ensemble will perform several concerts this year and was featured in the music department's first annual Prism Concert which showcased the music department's talented student ensembles and soloists in an hour long concert uninterrupted by pause or applause. Plans are also being made for the first MU President's Concert and a conducting competition during the spring semester. Scheduled for April is a performance of David Maslanka's Symphony No. 4. Don't miss this exciting work with organ in the Steadman performance.

Symphonic Band

The MU Symphonic Band, under the direction of Assistant Director of Bands Dr. Joseph Murphy, has scheduled two concerts during the Spring semester. Last spring's Symphonic Band included 15 non-music majors and six music majors playing secondary instruments in addition to the nucleus of music majors. The Symphonic Band performed at the MU Band & Orchestra Festival, gave a combined concert with the Williamson H.S. band, and joined the Concert Wind Ensemble for graduation exercises. Spring concerts will be

on Thursday evenings, and will include standard band literature, featured soloists, and student conductors. Come enjoy the music.

Jazz Band

The MU Jazz Band, under the direction of Dr. Michael Galloway, gave an outstanding performance at the MENC Regional Conference in Rochester last spring. This semester includes three Steadman performances. The Jazz Ensemble will continue its tradition of touring the last week of the semester break, January 9-12. Mark your calendars for the annual MU Jazz Festival March 23rd.

Orchestra

The orchestra is off to an exciting year under the baton of it's new conductor, Dr. Kenneth Sarch, who brings a wealth of experience, energy, and ideas. Dr. Sarch was formerly Associate Conductor of the Greater Boston Youth Orchestra, Conductor of the Johnson City Youth Orchestra (TN), the Shenandoah Festival String Orchestra in Virginia, the Panama National Youth Symphony, Baltimore All-County

Orchestra, Massachusetts District Symphony, and the Hartford Conservatory Symphony.

The orchestra will perform the Vilvaldi's "Gloria" with the university chorus and concert choir on November 12 at 3 p.m.. The semester's Grande Finale will be the "official" debut of maestro Kenneth Sarch conducting the Mansfield Symphony Orchestra in a program featuring the Fanfare and Celebration of Claude Smith, Giannini Symphony No. 2, Bach Jesu, Joy of Man's Desiring, Ippolitov-ivanov Procession of the Sadar, Saint-Saens Bacchanale, and Bernstein's suite from "West Side Story." The concert is Friday, December 1, 1995 at 8 p.m. in Steadman Theatre. It's free and open to the public!

Dr. Sarch has been invited to be Guest Conductor of the District 8 Orchestra Festival concert, January 26-27, 1996 at Williamson High School in Tioga. The orchestra will consist of young musicians chosen by audition from many north-central PA schools.

ALUMNI INFORMATION

***We love to hear
from our alumni!***

Please fill out information
about yourself and mail to:
Cadenza, Dept. of Music,
Mansfield University,
Mansfield, PA 16933

Name _____
Last First Middle Previous

Street _____

City _____ State/Zip _____

Degree(s) and Year(s) _____

NEWS ITEMS: _____

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